

# Meryl McMaster

## EDUCATION

2010 Bachelor of Fine Arts, Majoring in Photography, Ontario College of Art and Design University, Toronto, ON

## SOLO EXHIBITIONS

- 2019 *Meryl McMaster: As Immense as the Sky*, Ikon Gallery, Birmingham, UK  
*As Immense as the Sky*, Pierre-François Ouellette Art Contemporain, Montreal, QC  
*As Immense as the Sky*, Stephen Bulger Gallery Reading Room, Toronto, ON  
*As Immense as the Sky*, Ryerson Image Centre, Toronto, ON  
*Confluence*, Glenbow, Calgary, AB
- 2018 *Meryl McMaster: Second Self/Ancestral*, Pierre-François Ouellette Art Contemporain, Montreal, QC  
*Confluence*, The Rooms, St. John's, NL  
*Confluence*, University of Lethbridge Art Gallery, Lethbridge, AB
- 2017 *Threads of Self*, Pierre-François Ouellette Art Contemporain, Montreal, QC  
*Entre-Deux Mondes – In-Between Worlds*, MOMENTA Biennale, Montreal Museum of Fine Arts, Montreal, QC  
*Confluence*, Art Gallery of Southwestern Manitoba, Brandon, MB  
*Confluence*, Thunder Bay Art Gallery, Thunder Bay, ON  
*Confluence*, Richmond Art Gallery, Richmond, BC
- 2016 *Confluence*, Doris McCarthy Gallery, Toronto, ON  
*Confluence*, Carleton University Art Gallery, Ottawa, ON  
*Collected Journeys*, Anna Leonowens Gallery, Halifax, NS  
*Wanderings*, Artspace, Peterborough, ON
- 2015 *Meryl McMaster: Ancestral*, Bockley Gallery, Minneapolis, MN  
*Wanderings*, Katzman Contemporary, Toronto, ON  
*Wanderings*, Museum of Contemporary Native Arts, Santa Fe, NM  
*Meryl McMaster: Second Self*, Smithsonian National Museum of the American Indian, New York, NY
- 2013 *In-Between Worlds*, Art Gallery of Hamilton Design Annex, Hamilton, ON  
*In-Between Worlds*, Peterborough Art Gallery, Peterborough, ON  
*In-Between Worlds*, Katzman Kamen Gallery, Toronto, ON

- 2012 *In-Between Worlds*, Station Gallery, Whitby, ON
- 2011 *Second Self*, The Latcham Gallery, Stouffville, ON  
*Second Self*, Leo Kamen Gallery, Toronto, ON
- 2010 *In-Between Worlds*, Project Space, Harbourfront Centre, Toronto, ON

## SELECTED GROUP EXHIBITIONS

- 2020 *Taking a Stand*, Stamps Gallery, Ann Arbor Michigan  
*Fairy Tails*, Owens Art Gallery, Sackville, NB  
*Wrapped in Culture*, Wanuskewin Heritage Centre, Saskatoon, SK
- 2019 *Inaabiwin/Movement of Light*, Ottawa Art Gallery, Ottawa, ON  
*Native North America/Contemporary Innovations*, Linlithgow Burgh Halls, Linlithgow, Scotland  
*Echoing the Land*, Indigenous Art Centre, Gatineau, QC  
*Inaabiwin/Movement of Light*, Art Gallery of Mississauga, Mississauga, ON  
*Les Rencontres d'Arles: Louis Roederer Discovery Award 2019*, Les Rencontres d'Arles, Arles France  
*Henry Beaudry & Meryl McMaster*, Chief Poundmaker Museum and Gallery, Poundmaker First Nation, SK  
*Survivance on Turtle Island: Heritage, Voice and Identity in Contemporary Native American Art*, Queensborough Community College's Kupferberg Holocaust Center, Bayside, NY  
*Aski | Earth | Terre | Yarta*, Australian Centre for Photography, Sydney Australia  
*The Collection Continues: A Quarter Century of Collecting*, Art Gallery of Hamilton, Hamilton, ON  
*The Perennials: Works from the Permanent Collection*, Kitchener-Waterloo Art Gallery, Kitchener, ON  
*Wrapped in Culture*, Ottawa Art Gallery, Ottawa, ON  
*Writers Select*, Doris McCarthy Art Gallery, Scarborough, ON  
*Manif d'art 9: Small Between the Stars, Large Against the Sky*, Musée national des beaux-arts du Québec, Québec City, QC
- 2018 *(RE)CLAIM*, Nelson Atkins Museum of Art, Kansas City, MO  
*Inaabiwin/movement of light*, Robert McLaughlin Gallery, Oshawa, ON  
*Imago Mundi: Great & North*, OCADU Onsite Gallery, Toronto, ON  
*Scotiabank New Generation Photography Award*, National Gallery of Canada, Ottawa, ON  
*Scotiabank New Generation Photography Award*, OCADU Onsite Gallery, Toronto, ON

*Resilience*, National Billboard Project, across Canada  
*níchiwamiskwém | nimidet | ma soeur | my sister*, Stewart Hall Art Gallery, Pointe-Claire, QC  
*We'll All Become Stories*, Ottawa Art Gallery, Ottawa, ON  
*Niigaanikwewag*, Art Gallery of Mississauga, Mississauga, ON  
*Recover All That is Ours*, Campbell River Art Gallery, Campbell River, B.C  
*Native Portraiture: Power and Perception*, Tacoma Art Museum, Tacoma, WA  
*Meryl McMaster and David Ellingsen: Betwixt*, The Hospital Club, London, England  
*Embodiment*, Museum London, London, ON  
*From here to there (then and now)*, Portage Bridge Tunnel, Ottawa, ON

2017

*150 Acts: Art, Activism, Impact*, Art Gallery of Guelph, Guelph, ON  
*Meryl McMaster and David Ellingsen: Betwixt*, The Hospital Club, London, England  
*Native Art Now*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN  
*From here to there (then and now)*, Ottawa Portage Bridge Tunnel, Ottawa, ON  
*First Nations Now II: Contemporary Innovations*, The Baldwin Gallery, London, England  
*My City My Six: home/place*, Doris McCarthy Gallery, Toronto, ON  
*Material Girls*, Rodman Hall Art Centre, St. Catherine, ON  
*Future Memories (Present Tense): Contemporary Practices in Perspective*, Illingworth Kerr Gallery, Calgary, AB  
*Entering the Landscape*, Plug In Institute of Contemporary Art, Winnipeg, MB  
*Continuum*, Karsh Masson Gallery, Ottawa, ON  
*Great and North: Imago Mundi Project*, Venice, Italy  
*Re-Enact*, MacLaren Art Centre, Barrie, ON  
*Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, ON  
*It's Complicated*, Central Art Garage, Ottawa, ON  
*All-Day Breakfast*, First Canadian Place, Toronto, ON  
*Drive-Thru*, Katzman Contemporary, Toronto, ON  
*First Nations Now: Between Worlds*, The Baldwin Gallery, London, England  
*Coyote School*, McMaster Museum of Art, Hamilton, ON  
*The Sublunary World*, Black Club, London, England  
*The Sublunary World*, The Baldwin Gallery, London, England  
*Material Girls*, University of Saskatchewan College Art Gallery, Saskatoon, SK  
*Dar'a/Full Circle*, Artcite Inc., Windsor, ON  
*25 x 25: Twenty-Five Years of Exhibition Announcements from Twenty-Five Indigenous Artist*, National Gallery of Canada Library and Archives, Ottawa, ON  
*From the Belly of Our Being*, Oklahoma State University Museum of Art, Stillwater, Oklahoma

2016

*Aujourd'hui Encore*, Trépanier Baer Gallery, Calgary, AB  
*My Spirit is Strong*, Indigenous and Northern Affairs Canada Art Gallery, Gatineau, QC

*Reimagining Agora: 2016 Yorkville Village Arts Festival*, Yorkville Village, Toronto, ON  
*Back Where They Came From*, Sherry Leedy Contemporary Art, Kansas City, Missouri  
*Since Then*, PLATORM Centre for Photographic + Digital Arts, Winnipeg, MB  
*Material Girls*, Contemporary Calgary, Calgary, AB  
*Counterpoints: Photography Through the Lens of Toronto Collections*, University of Toronto Art Centre, Toronto, ON  
*Canadian Belongings*, Art Gallery of Mississauga, Mississauga, ON  
*Future 33*, YTB Gallery, Toronto, ON  
*Miller Time*, Katzman Contemporary, Toronto, ON  
*Fifth World*, Kitchen Waterloo Art Gallery, Kitchener, ON  
*Material Girls*, Doris McCarthy Gallery, Toronto, ON  
*Temporal (Re)Imaginings*, Canada Council for the Arts, Âjagemô Art Space, Ottawa, ON  
*This is Us Now*, Karsh-Masson Gallery, Ottawa, ON

2015 *ORANGE 2015 – Visceral*, ORANGE Pavilion, Saint-Hyacinthe, QC  
*Gazing Back, Looking Forward*, Fort York National Historic Site Gallery, Toronto, ON  
*Wandering Together: Johannes Zits and Meryl McMaster*, Katzman Contemporary, Toronto, ON  
*Identity: Art Inspired by the Great Lakes*, Lieutenant Governor of Ontario's Vice Regal Suite, Toronto, ON  
*Ontario in Âjagemô*, Canada Council for the Arts Gallery, Ottawa, ON  
*Fifth World*, Mendel Art Gallery, Saskatoon, SK  
*Imago Mundi: Map of The New Art*, Fondazione Giorgio Cini, Venezia, Italy  
*The Rebel Yells: Dress and Political Re-dress in Contemporary Indigenous Art*, FOFA Gallery, Montréal, QC  
*in-between-in-between*, Katzman Contemporary, Toronto, ON  
*Material Girls*, Dunlop Art Gallery, Regina, SK  
*In Another Place, And Here*, Art Gallery of Greater Victoria, Victoria, B.C.

2014 *I:ke - I have motion*, ASpace/ IMAGINENative Film Festival, Toronto, ON  
*Flash Forward 10th Anniversary Exhibition: Uncanny Worlds*, OCAD University ONSITE Gallery, Toronto, ON  
*Storytelling: Contemporary Native Art Biennale*, Ottawa School of Art Shenkman Arts Centre, Ottawa, ON  
*The Ontario-Jiangsu Photography Project*, Ontario Ministry of Tourism/Ontario Arts Council online exhibition, Toronto, ON  
*Scotiabank CONTACT Photography Festival: Identity*, MOCCA, Toronto, ON  
*Storytelling: Contemporary Native Art Biennial*, Art Mûr, Montréal, QC

2013 *RED: Eiteljorg Contemporary Art Fellowship*, The Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

*AGO First Thursday*, Art Gallery of Ontario, Toronto, ON  
*Trade Marks*, Prefix Institute of Contemporary Art, Toronto, ON  
*In the Flesh*, Ottawa Art Gallery, Ottawa, ON  
*Face to Face*, Durham Art Gallery, Durham, ON

- 2012 *Spotlight on 40 Years: Artworks from the Canada Council Art Bank*,  
Canada Council Art Bank, Ottawa, ON  
*New Faces: Portraits from the Collection of the Canada Council Art Bank*,  
Jardins de Métis – Reford Gardens, Grand-Métis, QC  
*Flash Forward 2011 Group Show*, Fairmont Battery Wharf, Boston,  
Massachusetts  
*1812-2012: A Contemporary Perspective*, Harbourfront Centre, Toronto, ON  
*Fashionality: Dress and Identity in Contemporary Canadian Art*, McMichael  
Canadian Art Collection, Kleinburg, ON  
*Flash Forward 2011*, The Salt Institute for Documentary Studies, Portland, Maine
- 2011 *Flash Forward 2011*, Airship 37, Toronto, ON  
*Being She: Photography Exhibition*, Gladstone Hotel, Toronto, ON  
*Photopia 2011*, Gallery 44, Toronto, ON  
*Faves*, Leo Kamen Gallery, Toronto, ON  
*Merge*, AGO Art Rental + Sales Gallery, Toronto, ON
- 2010 *Past Now*, MacLaren Art Centre, Barrie, ON  
*Past Now*, OCAD Graduate Gallery, Toronto, ON  
*94<sup>th</sup> Annual Graduate Exhibition*, Ontario College of Art and Design,  
Toronto, ON  
*We Are Wild*, XPACE Gallery, Toronto, ON  
*OCAD Thesis Group Exhibition*, Drabinsky Gallery, Toronto, ON  
*Endaian*, McMichael Canadian Art Collection, Kleinburg, ON  
*Passages: First Peoples at OCAD*, OCAD, Toronto, ON  
*PROOF 17: Emerging Canadian Photographers*, Gallery 44, Toronto, ON
- 2009 *Latin-Afro-First Nations Festival 09*, Hosted by the Latino Canadian Cultural  
Association at Fork York, Toronto, ON  
*Bring to Light*, Contact Photography Festival, Steam Whistle Brewery  
Roundhouse, Toronto, ON
- 2007 *Gatherings*, XPACE Gallery, Toronto, ON
- 2006 *Undercover*, Ontario College of Art and Design, Toronto, ON  
*Pathways: Students Interpret the Firestone Collection of Canadian art*, Ottawa  
Art Gallery, Ottawa, ON

## **COLLABORATIVE PROJECTS**

- 2017 *Wrapped in Culture*, City of Ottawa/Carleton University, Ottawa, ON  
2015 *Wandering Together: Johannes Zits and Meryl McMaster*, Katzman Contemporary, Toronto, ON

## **PUBLIC ART PROJECTS**

- 2019 Outdoor Banner Installation of photographic images from my *As Immense as the Sky* series, Peel Art Gallery, Brampton, ON  
2010 Indoor photographic and sculptural installation from my *Second Self* series, Hanna Avenue Liberty Village, Toronto, ON

## **ART FAIRS**

- 2019 Paris Photo Fair, Paris, France  
Art Toronto, Toronto, ON  
Paper Papier, Montreal, QC  
The Photography Show presented by AIPAD, New York, NY  
2018 Art Toronto, Toronto, ON, Canada  
*Papier Art Fair*, Montréal, QC, Canada  
*VOLTA NY Art Fair*, New York, NY, USA  
2017 *Art Toronto 2017: Toronto International Art Fair*, Toronto, ON, Canada  
2015 *Feature Contemporary Art Fair*, Toronto, ON, Ontario  
*Papier 15 Art Fair*, Montréal, QC, Canada  
2012 *Art Toronto 2012: Toronto International Art Fair*, Toronto, ON, Canada

## **RESIDENCIES**

- 2015 Canadian Residency Program, Detroit, Michigan

## **GRANTS AND AWARDS**

- 2019 New Discovery Award 2019 Shortlist, Rencontres d'Arles  
Prix de la Photo Madame Figaro Arles 2019 Shortlist, Rencontres d'Arles  
2018 Short-Term Project Grant – Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Metis; Canada Council for the Arts  
Scotiabank's New Generation Photography Award  
2017 REVEAL Indigenous Art Award, The Hnatyshyn Foundation  
2016 Sobey Art Award Long List  
2015 Visual Artists: Emerging Grant, Ontario Arts Council  
Creation and Production Fund for Professional Artists, City of Ottawa  
2013 Creation & Production Grant for Emerging Artists, City of Ottawa  
Eiteljorg Contemporary Art Fellow, The Eiteljorg Museum of American Indians and Western Art  
2012 Charles Pachter Prize for Emerging Artists, The Hnatyshyn Foundation  
Exhibition Assistance Grant, Ontario Arts Council  
2010 Canon Canada Prize

Nora E. Vaughan Award  
Ontario College of Art and Design Medal, Photography  
Spoke Club Membership Prize  
Vaughan Imagination Zone Award  
Vistek Photography Award

## **SELECTED BIBLIOGRAPHY (Reviews and Articles)**

- 2020      Staugaitis, Laura “Exploring Heritage in Pictures”, Adobe Create, January 2020 (web)  
            Gessell, Paul “Exhibition at Canadian Embassy In Washington Includes Works By Three Ottawa Women”, Artsfile., January 24, 2020 (web)  
            Anneka, French “Meryl McMaster: As Immense as the Sky”, Photomonitor, January 17, 2020 (web)  
            Prata, Rosie” Art Trip: Bird of Passage”, The Globe and Mail, January 4, 2020, pg. R2 Arts  
            Gessell, Paul “Wrapped In Culture: Indigenous artists from Canada and Australia wrap themselves in buffalo and possum robes”, Galleries West Magazine, January 2, 2020 (web)
- 2019      Kolver, Anna “Into Another Skin: Women and Self-Portraiture”, Border Crossings, Issue 152, Vol. 38 No. 4, pg. 92–100, December 2019  
            Prata, Rosie “Art Trip: Meryl McMaster’s haunting self-portrait at As Immense as the Sky merges lineages”, The Globe and Mail, December 23, 2019 (web)  
            Sommella, Nadia “Meryl McMaster, On the Edge of this Immensity”, Redbrick Newspaper, December 23, 2019 (web)  
            Wilcox, Matthew “Buffalo jumps and handmade lingerie: the Native American artists ‘reversing colonialism”, The Guardian, December 4, 2019 (web)  
            Fullerton, Elizabeth “Meryl McMaster – Interview: ‘I explore complex questions around one’s sense of self and belonging to two heritages”, Studio International, December 9, 2019 (Web)  
            Bodin, Claudia “Die Prärie als Bühne”, Art Das Kunstmagazin, Issue No. 12, Pg. 102 – 103, December 2019  
            Green, Allyson “Exceeding the Limits of Reconciliation: ‘Decolonial Aesthetic Activism’ in the Artwork of Canadian Artist Meryl McMaster”, Cultural Studies Review, Vol. 25, No. 1, September 2019  
            Girvan, Chloe E. “Fine Art of Photography”, Ottawa Art Home Magazine, September 30, 2019 (Web)  
            Ferber, Andrea L. “Plains Cree Photographer: Meryl McMaster”, First American Art Magazine, Issue No. 24, Pg. 52 – 57, Fall 2019  
            Moser, Gabrielle “As immense as the Sky”, Canadian Art, September 2, 2019 (Web)  
            Desaulniers-Lea, Jess “Threads of Self”, Archer Magazine, Issue number 12: the PLAY issue, Pg. 20 – 33, May 30, 2019

- Meffre, Anne-Claire “Madame Figaro Arles 2019: the eight women nominated”, Madame Figaro Magazine, Issue number 1819, Pg. 35 – 37, July 2019
- Dhopade, Prajakta “On The Edge”, Maclean’s Magazine, Volume 132, Number 4, Pg. 16-17, May 2019
- Nanibush, Wanda “Photographer Meryl McMaster: ‘How the world is really transformed’”, Maclean’s Magazine, April 26, 2019 (web)
- Nanibush, Wanda “Notions of Land”, Aperture Magazine, Issue 234, Pg. 73-77, Spring 2019
- Grand, John K. “Small Between the Stars, Large Against the Sky: Manif d’art 9 – The Quebec City Biennial Sets a New Standard!”, Vie Des Arts, Issue 254, Pg. 14-17, Spring 2019
- 2018
- Edwards, Samantha “Shape Shifter”, Fashion Magazine, Pg. 125-127, September 2018
- Gismond, Chris J. “Meryl McMaster, Pierre-François Ouellette Art Contemporain” Canadian Art, August 23, 2018 (Web)
- Enright, Robert “Picturing The Red Line”, Border Crossings, Issue 146, Vol. 37 No. 2, pg. 36 – 48, June 2018
- Borderviews “Taking Back the Territory”, Border Crossings, Issue 146, Vol. 37 No. 2, pg. 14 – 15, June 2018
- Wine, Rachel “Meryl McMaster exhibition confronts history of Indigenous representation”, Globe and Mail, May 22, 2018
- Saxberg, Lynn “Check out work by the New Generation Photography Award Winners”, Ottawa Citizen, April 12, 2018
- Saxberg, Lynn “And the first New Generation Photography awards go to...”, Ottawa Citizen, March 13, 2018
- Everett-Green, Robert “Through the lens of Ottawa photographer Meryl McMaster”, The Globe and Mail, December 13, 2017
- Korducki, Kelli “Moving through Grief”, Canadian Art, February 6, 2018
- 2017
- Gaudet, Manon “Crossovers: Meryl McMaster”, Border Crossings, Issue 141, Vol. 36 No. 1, pg. 91-92, March 2017
- Charron, Marie-Eve “Staging of self and power in Momenta”, Le Devoir, September 23, 2017
- Yvon, Anne-Marie “The imagined worlds of Meryl McMaster”, ICI Radio-Canada, September 8, 2017
- Beurton, Clémence, “Meryl McMaster: La fabrique de l’identité artistique”, La Source, Vol. 17 No. 1, pg. 8, January 10 – 24, 2017
- Paul, Gessell, “Meryl McMaster’s Dreamscape”, Gallery West Magazine, January 13, 2017
- 2016
- Dick, Terence, “Canadian Belonging(s) at the Art Gallery of Mississauga”, Akimblog, June 8, 2016 (Web)



Simpson, Peter, "Meryl McMaster at Carleton University Art Gallery", Ottawa Citizen, May 15, 2016  
Jaeger, Ann, "Meryl McMaster's Wanderings", The Capilano Review 3.28, Winter 2016  
Robb, Peter, "Ottawa artist Meryl McMaster on the long list for 2016 Sobey Award", Ottawa Citizen, April 14, 2016  
Jaeger, Ann, "Meryl McMaster – Wanderings", Electric City Magazine, Mar 23, 2016

- 2015
- Hunter, Benjamin, "Meryl McMaster's Next Chapter", Canadian Art, Nov 2, 2015 (Web)  
Green, Christopher, "Meryl McMaster: Second Self", The Brooklyn Rail, Sept 8, 2015 (Web)  
Limón, Enrique, "Appropriate This: Seven Native American Artists Confront Stereotypes Head-On", Santa Fe Reporter, pg. 24 – 25, August 19-25, 2015  
Spivey, Whitney, "Summer Shows at MoCNA", Santa Fean Magazine, pg. 44 – 45, Summer 2015  
Meier, Allison, "Drawn Self-Portraits Materialized as Masks", Hyperallergic, August 11, 2015 (Web)  
Walker, Ellyn, "Identity as Contingency: Meryl McMaster's *In-Between Worlds*", Black Flash Magazine, pg. 5 – 9, Volume 32, Issue 3, August – December 2015  
Simpson, Peter, "Meryl McMaster takes New York with her elaborate self-portraits and portraits", Ottawa Citizen, June 12, 2015  
Gazzola, Bart, "Perfect Goodbye: The Fifth World Exemplifies Everything Excellent About the Mendel", Plant S Magazine, Vol. 13, Issue 26, April 30, 2015  
Fournier, Lauren, "*Material Girls* Takes up Space at the Dunlop", Canadian Art, April 2, 2015 (Web)  
Walker, Ellyn, "Representing the Self through Ancestry: Meryl McMaster's *Ancestral Portraits*", Reconstruction: Studies in Contemporary Culture, Vol. 15, No. 1, 2015 (Web)  
Ryan Smith, Matthew, "Notes on Curating Autobiographical Art", Esse Arts + Opinions Magazine, pg. 34 – 39, Issue 84 2015
- 2014
- Falvey, Emily, "Storytelling: The Contemporary Native Art Biennial", Canadian Art Magazine, pg. 186, Fall 2014  
Meier, Rhonda, "Storytelling: The Contemporary Native Art Biennial, 2<sup>nd</sup> Edition", First American Art Magazine, No. 4, pg. 22, 75-76, Fall 2014  
Bruce, Kira, "Stories Retold", Adone Magazine, Issue: Carte Blanche, 2014

Krunak-Hajagos, Emese, "In-Between Worlds: The photographs of Meryl McMaster", *NY Arts Magazine*, Volume 21. N.I, pg. 40 – 41, Winter 2014

- 2013  
Brereton, William, "Surrealist Self-Portraiture: Aesthetic Mediations of Mixed-Race Women's Stories", *Kapsula Magazine*, December 2013 (Web)  
Gallpen, Britt, "Emerging Indigenous Artists Make Their Mark at Prefix", *Canadian Art*, November 6, 2013 (Web)  
Smith, Matthew Ryan, "Exhibition Review: Trade Marks", *Magenta Magazine*, November 2013 (Web)  
Krunak-Hajagos, Emese, "Meryl McMaster: In-Between Worlds", *Art Toronto*, September 2013 (Web)  
Simpson, Peter, "Meryl McMaster shines at Ottawa Art Gallery", *Ottawa Citizen, Arts*, June 24, 2013, Ottawa, ON  
Gessell, Paul, "Meryl McMaster's stunning costumed self-portraits steal the show again and again", *Ottawa Magazine*, June 26, 2013  
Jordan, Betty Ann, "The Wilding: Artists and designers are poaching untamed animals as a way to explore what it means to be human," *Fashion Magazine*, pg. 184-186, October 2011

## **SOLO EXHIBITION CATALOGUES**

*Meryl McMaster: As Immense as the Sky*, Ikon Gallery, Birmingham, UK, December 2019

*Confluence*, Carleton University Art Gallery, Ottawa, ON, May 2016

## **GROUP EXHIBITION CATALOGUES**

*Inaabiwin*, Co-publication of The Robert MacLaughlin Gallery, the Art Gallery of Mississauga, the Ottawa Art Gallery and the Judith and Norman Alix Art Gallery, 2019

*Arles 2019*, Les Rencontres de la Photographie, Arles, France, 2019

*Duration and Change*, The 6<sup>th</sup> Korea International Photo Festival, Seoul, South Korea, 2019

*Scotiabank Contact Photography Festival 2019*, Scotiabank Contact Photography Festival, Toronto, ON, 2019

*Power in Resistance*, Sur Gallery, Toronto, ON, 2019

*The Art of Joy || Si Petits Entre Les Étoiles*, Manif d'art 9 – The Biennale of Quebec, Quebec City, QC, 2019

*NDN Trojan Horse: Tracing Postindian Survivance in Indigenous Art in the 1980s & Now, a Manifesto*, McMaster Museum of Art, Hamilton, ON, 2018

*nichiwamiskwém| nimidet | ma soeur | my sister*, BACA Contemporary Native Art Biennial, Montreal, QC, 2018

*We'll All Become Stories*, The Ottawa Art Gallery, Ottawa, ON, 2017

*What Does The Image Stand For?*, Momenta Biennale de L'image, Montreal, QC, September 2017

*Every. Now. Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, ON, June 2017

*From the Belly of Our Being: art by and about Native creation*, Oklahoma State University Museum of Art, Stillwater, Oklahoma, January 2017

*In Another Place, And Here*, Art Gallery of Greater Victoria, Victoria, B.C., January 2015

*RED: Eiteljorg Contemporary Art Fellowship*, Eiteljorg Museum, Indianapolis, IN, 2013

*In the Flesh*, Ottawa Art Gallery, Ottawa, ON, 2013

*Flash Forward Tenth*, The Magenta Foundation, Toronto, ON, Oct 2014

*Flash Forward: Emerging Photographers 2011*, The Magenta Foundation, Toronto, ON, 2011

## **RREPRODUCTIONS IN PUBLICATIONS (No text, artworks only)**

Abridged 0\_58: *Kassandra*, Pg. 21, 39, 49, 65, Fall/Winter 2019

The Dark Mountain Project, Issue 16 "Refuge", 2019

The Sabord Magazine, Issue No. 114 "Anchors", Pg. 1-10, October 2019

*Indigenous Peoples within Canada: A Concise History*, Olive Patricia Dickason and William Newbigging, Oxford University Press Canada, Fourth Edition, 2019

*Performance Studies In Canada*, Edited by Laura Levin and Marlis Schweitzer, McGill-Queen's University Press 2017

Arc Poetry Magazine, Issue 82, Winter 2017

*In Translation*, Room 38.1 Magazine, Vancouver, B.C., March 2015

*Colour & Two-Dimensional Design*, OCAD University, Toronto, ON, 2014

Min Joo Chae (Ed.). "Break the Rules," *ARTZINE* (Art + Magazine), October Issue No.3, pg. 92-97, Sun in Jang Creative Agency, Seoul, South Korea, 2011

## **FILM/TELEVISION FEATURES**

- Dec 2019 "Meryl McMaster Interview | Ikon Gallery", Ikon Gallery, Filmed in Birmingham, UK by Ikon Gallery.
- Oct 2019 "Absolutely Canadian", CBC Arts, Filmed in Ottawa, Ontario by Nicholas Castel, produced by Lise Hosein and music by Freddy Kwon.
- Jan 2019 "Exhibitionists – Meryl McMaster's haunting Photography", CBC Arts, filmed in Ottawa, Ontario by Nicholas Castel, produced by Lise Hosein and music by Freddy Kwon.
- Feb 2018 "Native Art Now!", The Eiteljorg Museum of American Indians and Western Art, Produced/Writer by Viki Anderson, Indianapolis, IN
- Jan 2017 "Meryl McMaster: Confluence", Richmond Art Gallery, Filmed in Richmond, B.C
- Jan 2015 "Metrópolis - imagineNATIVE 2014", Spanish Television Public Network, Filmed in Toronto, ON
- Oct 2014 *The Ontario-Jiangsu Photography Project*, Powerline Films, Ontario Arts Council, Filmed in Ottawa, ON
- Oct 2012 "Canada Council Art Bank—Contemporary Art for Canadians," Filmed in Ottawa, ON
- Feb 2012 "Meryl McMaster: In-Between Worlds," Station Gallery, Filmed in Whitby, ON
- Feb 2011 "Meryl McMaster: 'Second Self'," Interview by Tali Dudin at Leo Kamen Gallery, ArtSync Television, Filmed in Toronto, ON

## **MUSEUM COLLECTIONS**

Art Gallery of Greater Victoria  
Art Gallery of Guelph  
Art Gallery of Hamilton

Art Gallery of Ontario  
Canada Council Art Bank  
Carleton University Art Gallery  
City of Ottawa Fine Art Collection  
Cornell University – Herbert F. Johnson Museum of Art  
Department of Foreign Affairs and International Trade Canada  
Doris McCarthy Gallery  
Eiteljorg Museum  
Heard Museum  
Justina M. Barnicke Gallery  
McMaster Museum of Art  
Montreal Museum of Fine Arts  
Museum London  
National Gallery of Canada  
Nelson-Atkins Museum of Fine Arts  
Ottawa Art Gallery  
Ryerson University – Ryerson Image Centre  
Schingoethe Museum  
Schulich School of Business  
Stewart Hall Museum  
The Canadian Museum of History  
The Donovan Collection  
The Indigenous and Northern Affairs Canada Art Collection  
The National Gallery of Canada  
The National Museum of American Indian  
Tweed Museum  
University of Victoria Legacy Art Galleries  
Women’s College Hospital

## **CORPORATE COLLECTIONS**

BMO Art Collection  
Cirque du Soleil  
Claridge Investment Ltd.  
Desjardins Bank Art Collection  
Infor Financial Group  
Jancor Development Inc  
Lerners LLP Art Collection  
McCarthy Tetrault LLP  
Munich Re Art Collection  
RBC Art Collection  
Scotia Bank Art Collection  
TD Bank Art Collection  
Telus  
Torys LLP

## **PRIVATE COLLECTIONS**

Various Private Collections